

## *Miss Warner Robins Talent Guidelines*

These guidelines are designed to provide you with the information you need to perform at the Miss Warner Robins Scholarship Pageant.

- \_\_\_\_\_ 1. I understand that no talent may exceed **90 seconds**. Exceeding the time limit will result in my disqualification from the pageant.
- \_\_\_\_\_ 2. I understand that all talents must be performed live. Any portions that are pre-recorded will not be announced and will not be judged.
- \_\_\_\_\_ 3. I understand that no duplication of talent is allowed. Talents are reserved on a first come/first serve basis.
- \_\_\_\_\_ 4. I understand that I may not use any audio/visual equipment during my talent presentation.
- \_\_\_\_\_ 5. I understand the following rules regarding CD's:
  - a. **My talent accompaniment is the only track on the CD.**
  - b. My talent accompaniment is of performance quality.
  - c. My talent accompaniment has a definite end. If there is a fade at the end, the fade is recorded and completed within the **90 second** time limit.
  - d. My talent accompaniment is at a volume level consistent with professionally produced CD's.
  - e. My talent accompaniment is in a case labeled with my name and the title of my talent.
- \_\_\_\_\_ 6. I understand that I must use the sound equipment provided and may not bring my own microphone.
- \_\_\_\_\_ 7. I understand that my talent presentation may not include fire, knives, glass, or any other object or substance that is deemed dangerous by the pageant.
- \_\_\_\_\_ 8. I understand that I must bring all my own props. I further understand that only props that are actually used will be allowed and that the producer of the pageant has the right to disallow any props.
- \_\_\_\_\_ 9. I understand that I may not remove any article of clothing while on stage. The only allowable exception is a hat.
- \_\_\_\_\_ 10. I understand that once my production questionnaire is completed and accepted by the pageant, I may not change any aspect of my talent.
- \_\_\_\_\_ 11. I understand that sound levels and lighting will be set by the technical crew. I understand that I must be prepared to present my talent at a normal sound level and that I will not use excessive volume levels when rehearsing prior to the pageant.
- \_\_\_\_\_ 12. Stage floor is wood and varnished. Dancers should come prepared with resin.

**\*\*\*\*CD's only – no tapes. Due on July 3<sup>rd</sup> with paperwork.**